

## SUSAN COLLINS

### CURRICULUM VITAE – OCTOBER 2024

Susan Collins (b. 1964, London) studied at the Slade School of Fine Art and The School of the Art Institute of Chicago (as a Fulbright scholar) and completed her PhD in Fine Art at the University of Reading on *The role of the viewer in the realisation of In Conversation and other works* in 2001.

Recognised as one of the UK's leaders in the field of artists working with computers and electronic media since the 1980's, she currently works across public, gallery and online spaces employing transmission, networking and time as primary materials. Awards for her work have included a Royal Society for the Arts *Art for Architecture* award for her collaboration with architect Sarah Wigglesworth on a Classroom of the Future; a BAFTA nomination for her Tate commission, *Tate in Space*, and a Society for Photographic Education (SPE) Garry B Fritz Imagemaker Award for her networked landscape works, *Fenlandia* and *Glenlandia*.

Public artworks have included *In Conversation* (1997-2001), shown in Brighton, Amsterdam, Helsinki, Cardiff, and Berlin, which linked viewers on the internet with pedestrians on the street; *Underglow* (2005-6), a network of illuminated drains for the Corporation of London and *Brighter Later* (2013), a site-specific light installation for the Radcliffe Observatory, Oxford driven by live weather data. Since 2002 she has investigated the relationship of time to place and landscape through a series of year-long pixel by pixel internet transmissions from remote locations including *Seascape* (2009) a solo show for the De La Warr Pavilion, Bexhill-on-Sea; *LAND* (2017), a live transmission from Jerusalem looking across the West Bank towards the Jordanian mountains, *Five Hours Later* (2019) a simultaneous exchange between Sheffield, UK and Boston USA, and *Current I and II* (2020/2023) which placed a camera first above water and then below, from Aigio Old Port in the Greek Peloponnese. *Dell Quay*, commissioned by Pallant House Gallery, Chichester in 2022 for the exhibition *Sussex Landscape: Chalk, Wood and Water* continues to capture the estuary seascape at Chichester Harbour from a camera placed on the roof of the Dell Quay Sailing Club. The most recent in the series, *Rising Tides*, was commissioned for the Bangkok Art Biennale, BAB 2024: Nurture Gaia, and launched in October 2024. It will be exhibited as part of the Biennale at the Bangkok Art and Culture Centre (BACC) until February 25th 2025 and continue online until the end of the summer.

Susan Collins is Professor Emerita of Fine Art at the Slade School of Fine Art, University College London (UCL), where she founded the Slade Centre for Electronic Media in Fine Art (SCEMFA) in 1995, and served as Slade Professor/Director from 2010-18.

### EDUCATION

1982-83 Chelsea College of Art, London  
1983-87 Slade School of Fine Art, University College London, *BA (hons) Fine Art*  
1990-91 The School of the Art Institute of Chicago, Art and Technology (*Fulbright/AAUW Fellowship*)  
2001 University of Reading, Fine Art Department *PhD*

### EMPLOYMENT

2019-23 Head of Research, Slade School of Fine Art, University College London (UCL)  
2013-18 Slade Professor, Slade School of Fine Art, UCL  
2011- Professor of Fine Art, Slade School of Fine Art, UCL  
2010-18 Slade Director, Slade School of Fine Art, UCL  
2009-10 Director of Studies, Undergraduate Programmes, Slade School of Fine Art, UCL  
2005-10 Head of Undergraduate Fine Art Media, Slade School of Fine Art, UCL  
1995- Head of Electronic Media/Slade Centre for Electronic Media, Slade School of Fine Art, UCL  
1994-95 Sessional Lecturer, Fine Art, University of Reading  
1992-94 Research Fellow in Interactive Media, West Surrey College of Art and Design  
1991-92 Full-time Lecturer, Computer Arts and Animation, Columbia College Chicago  
1991-92 Freelance Critic, New Art Examiner, Chicago  
1990-91 Teaching Assistant & Lecturer, The School of the Art Institute of Chicago  
1990 Animator-in-residence, Museum of the Moving Image (MOMI), London

## OTHER PROFESSIONAL ROLES AND MEMBERSHIPS INCLUDE

- 2023- Trustee, Film and Video Umbrella  
2022- Member AHRC Peer Review College  
2022 Departmental Academic Advisor, Academy of Visual Arts, Hong Kong Baptist University  
2020-22 Panel member, REF sub-panel 32: Art and Design: History, Practice and Theory  
2020-25 London Advisory Board member of the Ethno-ISS ERC project (Ethnography of the ISS)  
2020 External adviser, Goldsmiths Department of Art, Course Review  
2020 External Examiner, PhD, University of Plymouth  
2018-19 Mentor, Fast Forward Mentorship Programme – West Africa, supported by the British Council, West Africa  
2017- Steering Committee, Fast Forward II, Leverhulme International Network for Women in Photography  
2016- Jury member, Artists Awards, Fundació Miró Mallorca  
2016 Member of Periodic Review Panel for Goldsmiths Department of Art  
2015-23 Member of Advisory Committee, Government Art Collection  
2014 External Examiner, PhD, Goldsmiths College, University of London  
2012 Chair of Judging Panel, Arts Foundation Printmaking Award  
2011 Selection Jury, Digitalis Commissions, Animate Projects/Jerwood Foundation  
2011 Juror, Computer Animation, Prix Ars Electronica, Linz  
2011 External Examiner, PhD, University of Sunderland  
2010-12 Advisory Board Member, Project Space Leeds  
2010 Juror, Media Art 2010 stipends and residencies, Edith Russ Site for Media Art, Oldenberg, Germany  
2008-10 Member of Tate's AHRC 'Beyond Text' Research Network: *New Media in Art Network on Authenticity and Performativity in the Museum*.  
2006 External Examiner, PhD, Birkbeck and Goldsmiths Colleges, University of London  
2006 Curator/organizer, FRAMED, exhibition/showcase as part of node.London, Slade Research Centre  
2004- Voting member, BAFTA (British Academy of Film and Television Arts)  
2002-05 Arts Council Collection Advisory Panel  
2002 External Examiner, PhD, University of Westminster  
1999-01 External Examiner, MA Interactive Multimedia, London College of Printing, London Institute  
1998 Co-organiser and co-chair, 'Cached', lecture series on net.art at the Institute of Contemporary Art, London  
1997 ISEA 97 Chicago International program committee  
1995-2002 Arts Council of England member of various panels including Visual Arts Exhibitions and Events; National Touring Exhibitions; Photography and New Technology, and New Media.

## SELECTED AWARDS, FELLOWSHIPS AND GRANTS

- 2024 Artist in residence, MATDOT Art center, Bangkok, Thailand  
2019 Artist in residence, Hong Kong Baptist University (HKBU), Hong Kong  
2018 Zainul Award for contribution to Art and Art Education, Fine Art Faculty, Dhaka University, Bangladesh  
2014-17 British Council INSPIRE strategic partnership award for Slade School/Dhaka University collaboration II  
2010-13 British Council INSPIRE strategic partnership award for Slade School/Dhaka University collaboration I  
2010 ASEM Duo Fellowship for a residency at Bangkok University, Thailand  
2008 Arts and Humanities Research Council, Practice Led and Applied Grant for *Materialising Time*  
2007 Garry B Fritz Imagemaker Award for Excellence, Society for Photographic Education (SPE) Miami  
2006 Artist in Residence, Monash University, Melbourne.  
2004 *Tate in Space* nominated for BAFTA interactive (British Academy of Film and Television Awards)  
2003 Arts and Humanities Research Board, Small Grant in the Creative and Performing Arts  
2003 ITEM research and development new technology grant, FACT Liverpool  
2001 Royal Society of the Arts, Art for Architecture award with Sarah Wigglesworth  
2000 Arts Council of England Combined Arts R & D grant  
1998 Royal Society of the Arts, Art for Architecture award  
1997 London Arts Board Awards to Individual Artists  
1996 European Artists Pepinière (residency), Köln, Germany  
1996 British Council Visual Arts Grants for exhibitions in Chicago and Linz  
1995 Arts Council/Channel 4 Hi-Tech Fund award  
1994 Arts Council of Great Britain New Technologies Grant.  
1990 Fulbright Travel Award.  
1990 American Association of University Women (AAUW) Rose Sidgwick Memorial Fellowship.

## SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

- 2023 *Time Landscapes*, Truckenbrod Gallery, Corvallis, Oregon, USA  
2017 *LAND*, Tel Aviv Artists' Studios Gallery, Tel Aviv, Israel  
2013 *Brighter Later*, Radcliffe Observatory, Oxford University  
2012 *Seascape*, Osterwalder's Art Office, Hamburg, Germany  
2011 *Found Footage: Whitechapel*, Idea Store Whitechapel, London  
2009 *Seascape*, De La Warr Pavilion, Bexhill-on-Sea, UK  
2006 *Fenlandia*, Babylon Gallery, Ely, UK  
2002 *Transporting Skies* installed simultaneously at Site Gallery Sheffield and Newlyn Art Gallery Penzance November 2002 supported by Arts Council England  
2001 *In Conversation*, British Council, Hackescher Markt, Berlin, Germany  
2000 *In Conversation*, Chapter Arts, Cardiff, Wales  
1998 *Suspect Devices*, LUX Gallery, London  
1997 *In Conversation*, Fabrica Gallery, Brighton, UK  
*Suspect Devices*, Laing Art Gallery, Newcastle, UK  
1995 *Every Dog Has Its Day*, Videopositive 95, Warrington Museum and Art Gallery, UK  
1993 *Handle With Care*, Museum of Science and Industry, Manchester, UK  
1993 Introductory Exchanges, Woolwich Foot Tunnel, for "River Crossings", Camerawork Gallery, London.

## SELECTED GROUP EXHIBITIONS, INSTALLATIONS AND SCREENINGS

- 2024 Bangkok Art Biennale, *BAB 2024: Nurture Gaia*, Bangkok, Thailand  
2023 *Current II*, site-specific installation for *Primarolia 2023*, Patras, Greece  
2022-23 *Sussex Landscape: Chalk, Wood and Water*, Pallant House Gallery, Chichester  
2020 *Current*, site-specific installation for *Primarolia 2020*, Aigio, Greece  
2019 *Beyond Boundaries*, Somerset House, London  
2018 *Borders*, Ukrainian Institute of Modern Art, Chicago  
2018 *Collaborators 5: The Hand of The Artist*, Roaming Room, London  
2017 *Turning Point*, Sayle Gallery, Isle of Man  
2016 *Essex Road III*, Tintype Gallery, London  
2016-17 *Technology is not Neutral*, Phoenix, Brighton and tour to Watermans, London  
2015 *Whatever The Weather*, RAMM (Royal Albert Memorial Museum), Exeter  
2014 *The Small Infinite*, John Hansard Gallery, Southampton  
*The Negligent Eye*, Bluecoat Gallery, Liverpool  
*Selected Animated Photography Films*, The Photographers Gallery, London  
2013 *Arte y Óptica*, Espacio Fundación Telefónica, Lima, Peru  
*Possession*, Bangkok Art and Culture Centre, Bangkok, Thailand  
*It's About Time*, ASC Gallery, London  
2012 *Inter Sections: Science in Contemporary Art*, Weizmann Institute, Israel  
*Medieval Harewood*, Harewood House, Leeds  
*Move on Up*, Animate Projects at Canary Wharf Screen  
*Welcome to the Treasuredome*, ICCI 360, Weymouth  
*Born in 1987: The Animated GIF*, Photographer's Gallery, London  
2011 *Transitio\_MX 04: Collateral Affections*, Centro Multimedia del Centro Nacional de las Artes, Mexico City  
*Uncontainable: Broken Stillness*, Cumhuriyet Art Gallery, ISEA 2011, Istanbul  
*Songs of The Sea*, National Glass Centre, Sunderland  
*Broken Stillness*, Salisbury Art Centre  
*12 Artists*, Osterwalder's Art Office, Hamburg  
*Time Landscapes*, Electronic Village Galleries, Cornwall  
2010 *Under The Same Sky*, Bangkok University Gallery, Bangkok, Thailand (2 person show)  
*21*, Harewood House, Leeds  
*Field Broadcast*, performance webcasts, curated by Projeckt, Wysing Contemporary Arts  
*Printmaking: A Contemporary Perspective*, Black Dog Space, London  
2009 *Animate TV*, screening, Tate Modern  
*SHIFT 2009: Magic, Tech-Evocations and Assumptions of Paranormal Realities*, Basel  
*Multiplicity – From Faim de siècle to Polymorphie*, Osterwalder's Art Office, Hamburg  
*Landscape 2.0*, Edith-Ruß-Haus, Oldenberg and Kunstverein Springhornhof, Neuenkirchen  
*Kurs: Søen - The Lake Show*, Vestsjællands Kunstmuseum

## SELECTED GROUP EXHIBITIONS, INSTALLATIONS AND SCREENINGS CONTD.

- Town and Country*, PSL, Project Space Leeds  
*Komm, wir gehen in den Wald!*, Westwerk, Hamburg
- 2008 *Slow Fields*, Susan Collins & Tim Head at Osterwalder's Art Office, Hamburg (2 person show)  
*Travelogue*, One in the Other, London  
*Work and Play*, Harewood House, Leeds  
*Committed To Print*, Northern Print, Newcastle upon Tyne & London Print Studio
- 2007 *Multiplicities*, ARC Projects, Sofia, Bulgaria  
*Video Vortex*, Netherlands Media Art Institute/Montevideo, Amsterdam  
*Webspace*, Museum of West Sealand, Søro, Denmark  
*Outlook Express(ed)*, Oakville Galleries, Ontario, Canada  
*Digital Aesthetic 2*, Harris Museum and Art Gallery, Preston  
*Committed To Print*, Royal West of England Academy, Bristol  
*The Nature of Systems*, screening, National Film Theatre, BFI Southbank
- 2006 *Extraordinary Experiences: A Retrospective of British Media Art*, Kunsthaus, Dresden  
*Light Prop for an Electric Stage #2*, Sunderland Museum and Winter Gardens  
*Timeless*, York Quay Art Centre, Toronto, Canada  
*REMOTE*, Plimsoll Gallery, Hobart, Tasmania
- 2005 *Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal*,  
Center for Art and Visual Culture, UMBC, Baltimore  
*StoryRooms*, Museum of Science and Industry, Manchester  
*Rhizome ArtBase 101*, New Museum of Contemporary Art, New York  
*Data Agency*, SCAN online and at http gallery, London
- 2004 *Fenlandia*, commissioned as part of Film and Video Umbrella's Silicon Fen and shown online at  
Norwich School of Art and Design; BCA Gallery, Bedford; King's Lynn Arts Centre, Peterborough Digital  
Arts; Babylon Gallery, Ely.  
*Microwave Media Art Festival*, Hong Kong  
*Haunted Media*, Site Gallery Sheffield
- 2003 *Festival @rt Outsiders - Space Art*, Maison Européenne de la Photographie, Paris
- 2001 *Digital Aesthetics*, Harris Gallery, Preston
- 1999 *Cruisin'*, site specific website for Containership, <www.c-ship.org> commissioned by e2 and NMP Japan
- 1998 *In Conversation* installed at Gallery Otso, Espoo, Finland as part of Encoded Identities & Mobile Zones,  
MuuMedia Festival, Helsinki - *catalogue*  
*Travelogue*, The Travelling Gallery, Scotland  
*Avatar*, De Oude Kerk, Amsterdam
- 1997 *Imaginary Places*, Ikon Gallery touring show
- 1996 *Ex Machina*, Zone Gallery, Newcastle.  
*Triplicate*, Southampton City Art Gallery; Towner Gallery, Eastbourne; Tate St Ives.  
*Objekt: Video*, Landesmuseum, Linz, Austria.  
*Command, Shift, CTRL*, NAME Gallery, Chicago.
- 1994 *V-Topia*, Tramway, Glasgow.  
*Pedestrian Gestures*, Paragon Station Hull and tour (Nottingham, Manchester, Cambridge)  
*On Location*, Bluecoat Gallery Liverpool.

## SELECTED COMMISSIONS

- 2024 *Rising Tides*, commissioned by Bangkok Art Biennale for *BAB 2024: Nurture Gaia*
- 2022 *Dell Quay*, commissioned by Pallant House Gallery, Chichester for  
*Sussex Landscape: Chalk, Wood and Water*
- 2019 *Five Hours Later*, commissioned for MWX (Boston) by Site Gallery Sheffield in collaboration  
with ICA Boston
- 2015 *Wembury & Woolacombe*, commissioned by RAMM (Royal Albert Memorial Museum), Exeter
- 2013 *Brighter Later*, commission for Radcliffe Observatory Quarter, Modus Operandi/Oxford University
- 2012 *Medieval Harewood*, site specific commission for Harewood House, Leeds
- 2009 *Love Brid*, a short film commissioned for *Coastcards* by Animate Projects for Sea Change
- 2009 *Seascape*, online and gallery commission for Film and Video Umbrella and the De La Warr Pavilion

## SELECTED COMMISSIONS CONTD

- 2007 *Chaser*, commission for Glow '07, Newcastle
- 2005-6 *Underglow*, commission for Light Up Queen Street, Modus Operandi/Corporation of London
- 2005-6 *Glenlandia*, commissioned by Horsecross for Threshold artspace and the opening of Perth's new Concert Hall.
- 2004 *Pixelscape for Glastonbury Tor*, a permanent commission for C & J Clarks HQ, Somerset
- 2004-6 *Fenlandia*, an online landscape commission for Film and Video Umbrella, London
- 2003 *Pixelscape* - a permanent artwork commissioned for Arts Council England (ACE), Brighton Office
- 2002-3 *Tate in Space* a net art commission for Tate Online ([www.tate.org.uk/space](http://www.tate.org.uk/space))
- 2001-5 *Classroom of the Future*, Art and Architecture collaboration with architect Sarah Wigglesworth for Mossbrook Special School, Sheffield funded by RSA and ACE
- 2001 *Holy Mackerel* site specific commission for Whitefriars, Canterbury, Land Securities & Canterbury Council
- 2000 *Viewfinder* site specific commission for Minehead, Somerset, Da2/Artlife
- 1998 *Tumblong*, online research project, The Laboratory, Ruskin School, Oxford University & The Institute for Interactive Multimedia, Sydney, Australia.
- 1998 *Awash*, site specific video projection commissioned for Canary Wharf, London.
- 1997 *Inhabiting Metropolis* commission from Channel (Artec), Lighthouse and BN1 (for *In Conversation*)
- 1993 *Pedestrian Gestures* Arts Council Film/Video Commission, Hull Time Based Arts.
- 1990 *Going for Goldfish* videotape & videowall, an ACGB commission from Film & Video Umbrella, London and Cornerhouse, Manchester, for the Manchester Olympic Video Exhibition.

## SELECTED PUBLICATIONS

- 2024 *Assimilation Post New Media*, Encyclopedia of New Media Art, Collins, S., Guthrie, K., Pope, N, & Prophet, J, Bloomsbury (book chapter, ed. Paul Thomas, *forthcoming*).
- 2020 *Salon for a Speculative Future*, eds Monika Oeschler, Sharon Kivland, MA Biblioteque
- 2019 *In Conversation* with Sarah Pickering, Katalog journal 30.2 Fast Forward special issue
- 2016 *Essex Road III*, Elephant Art
- 2012 *Unfolding Time: Pixel Landscapes, Seascapes and the Aesthetics of Transmission*, Susan Collins essay in *Spatialities: Geographies of Art and Architecture*, eds. Judith Rugg, Craig Martin, Intellect Books.
- 2009 *Seascape*, ed. Steven Bode, essays Sean Cubitt, Nicholas Alfrey, Film and Video Umbrella
- 2008 *Read More Journal for Critical Writing | Issue 5 | Jan 08 | Glenlandia | Susan Collins*, essay by Iliyana Nedkova, published by Threshold Artspace, Horsecross, Perth
- 2008 *Silicon Fen*, ed. Simon Wilmoth & Steven Bode, Film and Video Umbrella and NSAD
- 2008 *Music for the Williamson Tunnels, The Sound of Dripping Water*. Audio CD. Ed. Alan Dunn
- 2007 *Fabrica: The first 10 years*, published by Fabrica
- 2006 *The New Media Handbook*, Andrew Dewdney & Peter Ride, Routledge
- 2006 *Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal*, catalogue, ed. Mark Alice Durant & Jane D. Marsching, Centre for Art and Visual Culture, UMBC, Baltimore
- 2006 *Storyrooms: Interactive Networks, Media Art and Installations*, Catalogue/DVD
- 2006 Contributor. *Research – The Itemisation of Creative Knowledge*, ed. Clive Gillman, FACT
- 2004 *The Actual and the Imagined*, in *Networked Narrative Environments* ed, Andrea Zapp, MMU/FACT
- 2004 Contributor. *New Media: Practice and Content in Britain 1994 - 2004*, ed. Lucy Kimbell
- 2003 *Inhabited Content*. Artists pages, Millennium Film Journal. Winter 2003
- 2003 *Festival @rt Outsiders - Space Art*, catalogue, Maison Européenne de la Photographie, Paris
- 2001 *Smoked Salmon*, short story published in *Review*, Kansas City, USA March issue, vol. 3 No. 5
- 1999 *Watermark*, insert/artists project by Collins for Coil 8, *Journal of the Moving Image*
- 1998 *Fluffy flicker Movie* for *Everything* magazine 2:2, the prehistoric issue
- 1997 *Susan Collins - In Conversation*, catalogue, BN1
- 1997 *Susan Collins - Suspect Devices*, catalogue, Film and Video Umbrella
- 1997 Contributor. *Out of Time*, ed. Andrea Phillips, Hull Time Based Arts.
- 1996 Contributor. *A Directory of British Film and Video Artists*. ed. David Curtis, Arts Council of England.
- 1996 *Ex Machina*, catalogue, Zone Gallery
- 1996 *Triplicate*, catalogue, Southampton City Gallery, Tate St Ives, Towner Art Gallery
- 1996 *Objekt::Video*, catalogue, ed. Gottfried Hattinger, Landesgalerie, Linz, Austria.
- 1993 Feb "The Exploding Gallery", article written by Collins for *Creative Camera*.
- 1992 *Computer Art: Pushing The Boundaries* - catalogue, State of Illinois Art Gallery, Chicago

## SELECTED TALKS AND LECTURES

- 2023 Public Lecture, *Transporting Skies*, Oregon State University, USA.
- 2023 Public Talk (online) on *Dell Quay* with curator Miriam O'Connor, Pallant House Chichester
- 2021 Public Lecture (online), Moscow School of Contemporary Art with the British Embassy in Moscow
- 2019 Public Talk on Tate in Space for *The Lives of Net Art*, Tate Exchange, Tate Modern
- 2018 Guest Lecture, *Transporting Skies*, The School of the Art Institute of Chicago
- 2018 Public Lecture, *Transporting Skies*, JNU University, New Delhi
- 2017 Guest Lecture, *Gravity lecture Series*, Sheffield Hallam University
- 2016 Invited Speaker, *Journeys and Encounters* Symposium, Plymouth University
- 2015 Invited Speaker, *Art Schools: From Lahore to Dhaka and Beyond*, Whitechapel Art Gallery
- 2014 Inaugural Slade Professorial Lecture, *Transporting Skies*, UCL
- 2013 UCL Lunch Hour Lecture, *Framing the Digital: Materialising New Media*, UCL
- 2012 Invited Speaker, *Allegories of Power*, Harewood House, Leeds
- 2012 Guest Lecture, *Off The Wall*, University of Dhaka, Bangladesh
- 2011 Guest Speaker, *Transitio\_MX 04*, Centro Multimedia del Centro Nacional de las Artes, Mexico City
- 2011 Guest Lecture, *Time and Place*, V & A, London
- 2011 Guest Lecture, *Here & There: Site Specific Works & Networked Environments*, Shenkar College, Tel Aviv
- 2010 Guest Lecture, *Framing the Digital: Materialising New Media*, Bangkok University, Thailand
- 2010 Guest Lecture, *Pixel Landscapes and the Aesthetics of Transmission*, Bangkok University, Thailand
- 2010 Panelist, *Out of Darkness, Light as Public Art*, International Sculpture Conference, London
- 2009 Keynote Lecture, Sergio Motta Art and Technology Forum, Sao Paulo, Brazil
- 2007 Keynote Lecture, *Interface: Virtual Environments*, Dublin Institute of Technology, Ireland
- 2007 Keynote Lecture, *Computational Aesthetics Conference*, The Banff Centre, Alberta, Canada
- 2007 Imagemaker Lecture, Society for Photographic Education National Conference, Miami
- 2006 AEA/AEV conference, Monash University, Melbourne, Australia
- 2005 Guest Lecture, Volume! Gallery, Rome
- 2005 Speaker, *Imaginary Spaces* panel, Parallel Structures conference, Bezalel, Jerusalem
- 2005 Speaker, *Plasticiens du Web - Space Art*, Centre Pompidou, Paris
- 2004 Speaker, *Getting It Made*, Symposium on British Film and Video Art, Tate Britain
- 2004 Guest Lecture for *The Role of The Gallery in the Digital Age*, Tate Modern
- 2003 Speaker, *Networked Narrative Environments*, FACT, Liverpool
- 2003 Speaker, *User\_Mode* Conference, Tate Modern, London
- 2002 Speaker, *Wink: Augmented Environments*, symposium, Barbican Centre, London
- 2001 Speaker, *e-topia* symposium, at the Tempodrom, Berlin
- 2000 Speaker, *Culture Castles* conference, Videopositive 2000, Tate Gallery Liverpool
- 1999 Guest Lecture on *Cruisin'* at the Institute of Contemporary Art (ICA), London
- 1998 Keynote Speaker, *Site Time Media Space* seminar, Museum of Sydney, Australia
- 1998 Speaker, *Interactive Electronic Media Symposium*, Institute of Contemporary Art, London
- 1998 Speaker, Avatar conference, De Balie, Amsterdam
- 1997 ISEA 97 conference, Chicago
- 1997 Keynote Speaker, *Future Space* seminar, Whitechapel Art Gallery, London
- 1996 Speaker, *CD rom and Interactivity*, Electra conference, Henie Onstadt Stadium, Oslo, Norway
- 1994 Speaker, *A V-topian Day*, Tramway, Glasgow.
- 1994 Speaker, *Seduced and Abandoned: The Body and The Virtual World*, ICA, London.
- 1993 Panelist, *Gender & Technology and Computer Media*, Videopositive 1993, Tate Gallery, Liverpool.
- 1990 Speaker, American Paper Institute, Renaissance in the Arts seminar, Rockefeller Centre, NYC
- 1992-2018 other guest lectures include: Lowry Centre, Salford; Royal College of Art; Central Saint Martins; University of Westminster; University of Central Lancashire; Duncan of Jordanstone, Dundee; Napier University, Edinburgh; Manchester Metropolitan University: Southampton Institute; London Electronic Arts; University of Hertfordshire; Bournemouth University; University of Portsmouth; Wimbledon School of Art, School of the Art Institute of Chicago; Columbia College Chicago; Ruskin School, Oxford University; The Architectural Association; Chapter Arts, Cardiff; Southampton City Art Gallery; The Photographers Gallery; Barbican Art Gallery; American Association of University Women, Chicago; Henry Moore Institute, Leeds; School of Visual Arts, New York; Lighthouse Media Centre, Brighton; De La Warr Pavilion, Bexhill-on-Sea; SHIFT Festival '09, Basel; Edinburgh College of Art; University of Dhaka, Bangladesh.

## SELECTED REVIEWS AND ARTICLES ABOUT THE WORK

- 2022 Review of *Sussex Landscape: Chalk Wood and Water* by David Trigg, Studio International
- 2019 Andrew Stahl and Guo Xiaohui *In Conversation*, Ocula Magazine, Ocula.com
- 2014 The Small Infinite, John Hansard Gallery, Reviewed by Paul Carey-Kent, Frieze issue 166, Oct 2014
- 2012 “Een on-en offline rollenspel”, by Reba Westdorp, Kunstbeeld #9-2012
- 2009 Interview with Susan Collins by Sarah Cook, ETC Revue de L’Art Actuel, Montréal #88
- 2009 Seascape 2009, a new show by Susan Collins, reviewed by Ken Russell, The Times 07/04/09
- 2009 Exhibition Preview, Susan Collins, Bexhill-on-Sea, The Guide, The Guardian 04/04/09
- 2009 Interview between Susan Collins & Sean Cubitt, Fourth Door Review, no 8, p.20 – 25
- 2008 Interview between Susan Collins & Sean Cubitt, Journal of the New Media Caucus v.04 n.02.
- 2008 Susan Collins & Tim Head. *Slow Fields*. reviewed by Rainer Unruh, Kunstforum International 194.
- 2008 Outlooks, *Outlook Express(ed)* reviewed by Jessica Wyman, Ciel Variable No.78, Spring 2008
- 2007 Susan Collins, profile by Davina Thackara, Contemporary, no.91 New Media special issue
- 2006 Digital Landscape and Nature-Morte by Sean Cubitt for *Reinventing the Medium*, AAANZ Melbourne.
- 2006 Carlo Zanni in conversation with Susan Collins, Magazine électronique du CIAC No 25 - été 2006
- 2006 Is the World Wide Web Arts Final Frontier?, by Grayson Perry, The Times, August 9th 2006
- 2006 Willing Spirits: Art of the Paranormal by Nancy Princenthal, Art in America, February 2006
- 2006 London: Light Up Queen Street by Davina Thackara, Contemporary, no.81
- 2005 Illumination comes Regardless of Taste by Edwin Heathcote, Financial Times
- 2005 Web Works That Insist on Your Full Attention by Sarah Boxer, New York Times (28/06/05)
- 2005 Nature Study, article on *Classroom of the Future*, by Mark Dudek, Building Design, 6/5/2005
- 2004 *Fenlandia*, Slow Pixels. Neural.it by Alessandro Ludovico (09/07/2004)
- 2004 Interview with Jemima Rellie on *Tate in Space* as part of Watershed's Digest
- 2004 Review of *Haunted Media* in The Guardian by Alfred Hickling
- 2003 Article on *Tate in Space* by Jenn Kahn, Discover Magazine (US). September issue.
- 2002 Review of *Transporting Skies* in Art Monthly Dec 02-Jan 03, by Emma Safe
- 2002 ‘Mekani ve alani yeniden düşünmek:uzayda sanat’, Gulsen Bal on *Tate in Space*, “RH + Sanat” #02
- 2002 *Transporting Skies*, The Guide, The Guardian 02/11/02
- 2002 Preview of *Transporting Skies* in ArtPreview, the Gallery Guide, November 2002
- 2002 *Transporting Skies* previewed in Contemporary by Sotiris Kyriacou, October 2002
- 2002 “2002: An Art Odyssey”, article on *Tate in Space* by Jamie Walters for Metro 18/09/02
- 2002 “Kunst im All”, review of *Tate in Space* by Axel Lapp, d’Lëtzeburger Land 13/09/02
- 2002 ‘Greetings, art lovers. We come in peace’, by Leah McClaren, Canada Globe and Mail, 31/07/02
- 2002 ‘Ruimte voor de kunst’, by Pieter Van Bogaert, Tijd Nieuwslin 16/07/02
- 2002 ‘Floating Worlds’ - a text on *Tate In Space*, June 2002 by Paul Bonaventura for Tate Online
- 1998 Susan Collins interview with Joanna Krysa, Magazyn Sztuki, NR18 (2/98)
- 1998 Netwatch on *In Conversation*, Guardian Online, Nick Babaian 22/10/98
- 1998 “Susan Collins”, review of *Suspect Devices* at Lux by Mark Currah, Time Out 16/9/98
- 1998 “Fatally Flawed Gadgetry”, Review of *Suspect Devices*, The Independent 7/9/98
- 1998 Archis - Internet Column, July 1998
- 1998 AVATAR by Nat Muller, Fringecore Magazine, May 1998
- 1997 “Brisbane Speaks unto Brighton”, review of *In Conversation*, The Daily Telegraph, 29/12/97
- 1997 “A global chat...”, article on *In Conversation* in The Independent, Network Section 9/12/97
- 1997 “All Things Bright and Beautiful”, profile in Mute issue 8, Pauline Van Mourik Broekman
- 1997 Review of Imaginary Places in Make Sept-Oct 97, by Nicky Hodge
- 1996/7 Review of Triplicate in Art Monthly Dec 96-Jan 97, by John Tozer
- 1996/7 Review of Triplicate in Make Dec 96-Jan 97, by Anne Hamlyn
- 1996 Review of Triplicate in Contemporary Art issue 13.
- 1996 Review of Triplicate by Richard Ingleby, The Eye, The Independent 30/11/96
- 1996 oct Flash Art News, Flash Art on Triplicate
- 1996 Review of Objekt:Video, Noema Art Journal No. 43, Andreas Stockinger (Austria).
- 1996 Review of Objekt:Video by Irene Judmayer, OÖ. Nachrichten 10/10/96 (Austria)
- 1995 July “Similarities and Dogs”, review, *Every Dog Has Its Day*, Womens Art Magazine.
- 1995 May Womens Art Magazine, Susan Collins, colour cover.
- 1994 “Without Walls”, profile on Susan Collins in Design Week 7/10/94.
- 1994 Review of V-topia exhibition, The Observer Magazine 14/8/94.

## SELECTED CITATIONS

- 2022 Landscape and The Moving Image, Catherine Elwes, Intellect Books
- 2021 Place: Towards a Geophilosophy of Photography, Ali Shobeiri, Leiden University Press
- 2017 Camera Performed: Visualizing the Behaviours of Technology in Digital Performance. Jaclyn Meloche in Susan Flynn and Antonia Mackay, ed., Spaces of Surveillance: States and Selves. Palgrave Macmillan.
- 2016 Expanded Cinema: Notes on twentieth-century encounters with art, science and technology, Chris Welsby in Moving Image Review & Art Journal, Volume 5 Nos 1&2, Intellect Journals
- 2014 The Practice of Light: A Genealogy of Visual Technologies from Prints to Pixels, Sean Cubitt, M.I.T. Press
- 2014 Colliding Worlds: How Cutting-Edge Science is Redefining Contemporary Art, Arthur I. Miller, W. W. Norton & Company
- 2013 The Paradoxical Object: Video Film Sculpture, Joan Truckenbrod, Black Dog Publishing
- 2011 Cybernetics, Expanded Cinema and New Media: From Representation to Performative Practice, Chris Welsby in Expanded Cinema, eds. David Curtis, A.L. Rees, Duncan White, Steven Ball, Tate Publishing
- 2011 Virtuality and the Art of Exhibition, Vince Dziekan, Intellect books
- 2010 Printmaking: A Contemporary Perspective, Paul Coldwell, Black Dog Publishing
- 2010 Exploring Site Specific Art: Issues of Space and Internationalism, Judith Rugg, I.B. Taurus
- 2007 The Fundamentals of Digital Art, Richard Colson, Ava books
- 2007 Digital Performance, Steve Dixon, MIT Press
- 2006 From Technological to Virtual Art, Frank Popper, MIT Press
- 2006 A History of Video Art, Chris Meigh-Andrews, Berg
- 2006 A History of Artists' Film and Video in Britain, David Curtis, British Film Institute

## SELECTED BROADCASTS

- 2022 Interview for BBC Radio 4 Today Programme 29/12/2022
- 2022 *What are Internet Artworks and how do we care for them?*, Mind The Film production for Tate
- 2018 Discussion on women artists and architects, Today, BBC Radio 4, with Amanda Leveté 22/01/18
- 2015 Featured in *From Mirrors to Windows*, a Documentary Feature Film by Susan Steinberg
- 2005 *Kissing: A public Service Valentine Broadcast*, Resonance 104.4 fm , February 14/15.
- 2004 Interview on *Tate in Space* for Radio Lab, WNYC, New York Public Radio
- 2004 Interview for Front Row, BBC Radio 4 for *Haunted Media*, Site Gallery Sheffield
- 2003 Interview for Jazz fm from Tate Modern, 16/05/03
- 2002 Interview on *Tate in Space*, J-Wave Radio, Japan 31/12/02
- 2001 Interview Deutschland Funk, German National Broadcasting on *In Conversation*, 30/04/01
- 2001 Interview, SFB radio 106.8, Berlin on *In Conversation*, 27/04/01
- 1998 BBC2 Learning Zone documentary on *In Conversation*, first broadcast 22/10/98
- 1998 Interview with Hari Kunzru, "The Lounge", Illumina production, Sky TV 3/9/98
- 1997 Interview for BBC TV world news on *In Conversation*, 15/12/97
- 1997 Interview for BBC TV News 24 on *In Conversation*, 12/12/97
- 1996 "Electric Passions", Channel 4 documentary broadcast 14/11/96
- 1993 Interview, and Review of River Crossings, Kaleidoscope, BBC Radio 4, 26/3/93

## PUBLIC COLLECTIONS INCLUDE

- 2024 Pallant House Gallery
- 2018 Dhaka University, Bangladesh
- 2017 Imperial Health Charity (Charing Cross Hospital)
- 2016 Warwick University Collection
- 2015 RAMM (Royal Albert Memorial Museum), Exeter
- 2012 UCL Hospital Trust (Macmillan Cancer Centre)
- 2009 Government Art Collection, UK
- 2008 Harewood House Trust
- 2006 Monash University, Melbourne, Australia
- 2005 Threshold, Perth
- 2004 C & J Clarks Ltd
- 1989 Berkshire County Council